Around the World and Right Here at Home: Archetypes & The Essay

ELA10 - Fall 2013

IT Foster School, Nanton

Class Website: http://mrswattclassroom.weebly.com

Key Questions: - Why is it important to plan an essay?

- How does editing affect the quality of an essay?
- How would you define "archetype?"
- Can you explain why it is beneficial to understand the role of archetype in relation to literature?
- How does that ability to recognize an archetype(s) affect the way you now read literature?

Objectives: - fully edited, well planned essay

- self-editing/peer-editing skills
- research skills
- proper citation skills using APA format
- understanding of archetypes and their significance in literature

Content: 1) *Journal Writing* – every class will begin with you writing in your journal. There will be a prompt on the Smart/white board. You will write for the first ten minutes of every class. Journals will be stored in the room. You will chose one journal response a week to be evaluated.

- 2) *Grammar/Conventions*: Each day there will be a mini lesson regarding grammar and writing conventions. Each week you will write a quiz on what was introduced during the week. The quizzes will include information from the current week, but I will also re-visit information from previous weeks. The goal of constructing the quiz in this manner is for you to "know" grammar and writing conventions I don't want you to memorize, puke it out on the page, and then forget it. As a native English speaker and writer you must know these conventions.
- 3) *Archetypes:* Understanding archetypes is key to being a good reader. Archetypes are everywhere in real life and in literature. Also, by studying archetypes you will better understand yourself, because we all fit into an archetype.

- 4) *Essay:* This essay unit will focus on the importance of revision and re-writing of the essay, also on peer and self editing.
- 5) *Memorable Texts:* You have encountered many texts in various forms by the time you arrived in this classroom. Everyone will get an opportunity to share their own memorable text with the class. In an informal talk of 1-2 minutes in length you will describe your text and how it has influenced you; why it is memorable to you. **My date to share my memorable text is:**
- 6) *New Literature:* Once a week I will introduce you to a new to you (hopefully) text that I think you might enjoy reading. I will describe the text, tell you a bit about the author and read an excerpt from the book. I hope to expose you to new genres and provide an opportunity to consider books out of your comfort zone. The books that I highlight will be available for you to borrow if your are so inclined.

Assignments:

Summative: 1) Essay 30% - Key Question: What is the significance of archetypes in literature? Related questions: What is your favorite archetype and why?

2) Editing – Peer 15% & Self 15%

3) Research & Citation: 15%

4) Daily Journals: 10%

5) Grammar Quizzes: 15%

- *Formative*: Memorable texts students will bring in a text (could be a children's book, novel or comic book) and share it with the class in a 1-2 minute speech as to why it is memorable to them.
 - Various exit slips traditional and non-traditional
- *Metacognitive*: daily journals
 - self-evaluation
 - o PGP